



2014 Alfred Poynt Award in Poetry

In the spirit of stimulating the imagination, promoting creativity, and fostering appreciation of English language skills and the art of poetry, the Department of English and Writing Studies is pleased to announce a competition for the annual Alfred Poynt Award in Poetry.

This award is made in accordance with the wishes and through the generosity of the late Alfred R. Poynt of London, Ontario, and will be presented in May of each year. The competition is open to students registered full time in any undergraduate program at Western University.

Deadline: March 28, 2014 Prize: \$250.00 (first prize); \$100 (four other prizes)

Judging Panel:



Adrienne Barrett is a writer and bricklayer, which is less romantic than it sounds. Her first collection of poetry, *The House is Still Standing*, was published by the Icehouse imprint of Goose Lane Editions in 2013. A graduate of UBC's MFA program, she has had her work published in *Arc*, *Prairie Fire*, *The Fiddlehead*, and the 2011 Montreal Prize Anthology. Adrienne lives in Woodstock, Ontario.



Frank Beltrano has written a poem and folded it into a paper airplane that was found and read and liked. That summer men landed on the moon. More recently, he has had two poems ride the London, Ontario, buses, had a poem printed on a postcard, had the same award winning poem printed on 1,000 posters. He has been published in journals, read poetry in bars, coffee shops, library basements, and art galleries. Last year, he erased his way to second place in *Geist* magazine, and, for three years, he has tasted the cold Atlantic ocean dripping off a fingertip in January at a poets' getaway in New Jersey. This past July, with several other London Poets, he watched the sun set on Lake Huron again and again until he had to write a sonnet about it. Frank Beltrano thinks a lot about writing; mostly he thinks it is...



Karen Schindler is co-curator of Poetry London—a local series which brings national poets into London for readings. In 2011, she launched Baseline Press, to publish new and mid-career poets in limited edition chapbooks and broadsides. Her own poetry and book reviews have been published in literary journals such as *The Antigone Review*, *The Fiddlehead*, *The Malahat Review*, *The Windsor ReView*, *Vallum*, and *The Rusty Toque*. Her writing has also been shortlisted for the 2008 CBC literary awards and long-listed for *Descant's* 2011 Winston Collins Prize. She has served as a grant juror for the Ontario Arts Council and a judge for the Hamilton Literary Awards.

Poetry Contest Rules

Poems must be in English and may use any style of poetry.

Maximum 150 lines/4 pages (one longer poem or several shorter poems).

Entries must be original, titled, previously unpublished, and not under consideration to be published.

Poems must be typed on 8.5 x 11 paper in 12-point type.

Submission: on a cover page marked Poynt Competition, please include your name, student number, permanent mailing address, telephone number, email address, and title of poem(s). Do not include your name on the poem page. No staples. Submissions will be numbered and coded before the judging by a contest organizer who is not a judge.

Please submit entries to:

**Poynt Competition, Department of English and Writing Studies
University College, Room 173, Western University**

For full contest rules visit www.westernu.ca/english